

**X = POWER DROPS FOR BAND**

**STEVE - LEAD GUITAR**  
 Band provides (1) Sennheiser amp mic  
 Production provides (1) XLR drop

**X**  
 guitar amp [9]  
 (Steve)

**STEVE**

**X**  
 mic [16]

**KAYLA**

Wireless fiddle receiver inside  
 in-ear monitor rack.

fiddles [11]

mando [13]

Production provides:  
 (1) XLR drop and (1) DI for mandolin

Production provides:  
 (1) XLR drop and (1) DI for keyboard

**KAYLA**  
 keyboard (14)

mic [20] **X**

**KAYLA**

mic [20]

**BRANDON**

acoustic [8]

**BRANDON**

**X**  
 mic [19]

**MATT - BASS**

bass [7]  
 (1) XLR needed  
 DI built into amp

**WINDY**

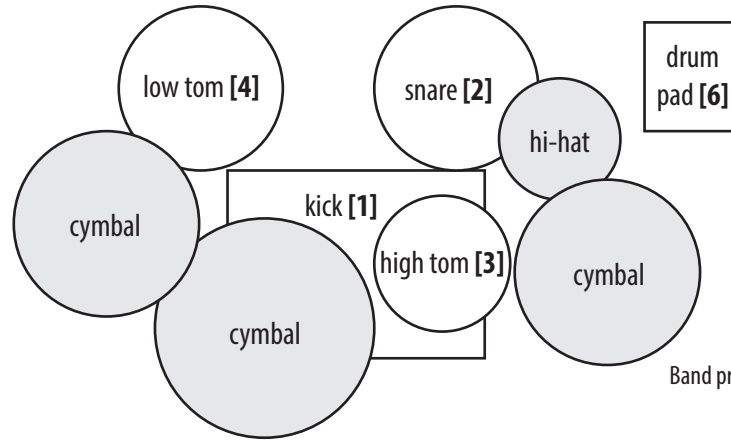
mic [18]

**SEAN - LEAD GUITAR**

guitar amp [10]  
 (Sean)

**SEAN**

**X**  
 mic [17]



**X**

drum pad [6]

**JEFF - DRUMS**

Production provides:  
 Drum mics  
 (2) XLR drops

Band provides (1) dual port DI (Drum pad & click)

**Monitor Board**  
 Presonus RM32AI - Digital  
 Band provides 32 channel split snake  
 w/ 15ft whip.  
 Placement may vary.

**X**

**X**

**INPUT LIST**

- 1 - Kick Drum (Production provides mic/stand)
- 2 - Snare Drum (Production provides mic)
- 3 - High Tom (Production provides mic)
- 4 - Low Tom (Production provides mic)
- 5 - Click Track (Not present in FOH mix)

- 6 - Digital Drum Pad
- 7 - Bass Amp
- 8 - Acoustic Guitar
- 9 - Lead Guitar 1 (Steve)
- 10 - Lead Guitar 2 (Sean)

- 11 - Fiddle / Fiddle (Drop D)
- 12 - Not Currently Used
- 13 - Mandolin
- 14 - Keyboard
- 15 - Not Currently Used

- 16 - Steve VOX (Production provides mic/stand)
- 17 - Sean VOX (Production provides mic/stand)
- 18 - Windy VOX (Production provides mic/stand)
- 19 - Brandon VOX (Production provides mic/stand)
- 20 - Kayla VOX (Production provides (2) stands)